

Marshall by Jantle

ms 9406.0681

Vanderby March

Box A 61012

Handwritten musical score for 'Vanderby March'. The score is written on ten systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal line is drawn across the entire page, crossing through the musical notation. The paper is aged and shows signs of wear, including stains and a small dark spot on the right side.



mu 9406.0681

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly Baroque or Classical. The score is divided into systems, with some sections crossed out by diagonal lines. The paper shows signs of wear, including creases and discoloration.

The score consists of approximately 12 systems of music. Each system typically contains two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). Some sections are marked with a diagonal line, indicating they are to be omitted or are a later revision. The handwriting is in dark ink, and the paper is aged and slightly discolored.

Key features of the notation include:

- Use of treble and bass clefs.
- Various note values and rests.
- Diagonal lines crossing out sections of the score.
- Handwritten markings and annotations.

March
Vivace

[C.E.F. Weyss: Dandse of Marscher]

Box A 6.10.12

Flauto

Clarinetto
in C

Oboi

Fagotti

Cori

in C

Klarino in C

Tromboni

Tamburo coll.
e Piatti



Mn 9406.0682

W. Parkhurst



A handwritten musical score on 15 staves. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff continues this melodic line. The third staff introduces a bass clef and a more rhythmic, dotted pattern. The fourth and fifth staves continue the bass line with similar rhythmic patterns. The sixth staff returns to a treble clef and features a melodic line with many beamed sixteenth notes. The seventh staff continues this melodic line. The eighth staff introduces a bass clef and a more rhythmic, dotted pattern. The ninth and tenth staves continue the bass line with similar rhythmic patterns. The eleventh staff returns to a treble clef and features a melodic line with many beamed sixteenth notes. The twelfth staff continues this melodic line. The thirteenth staff introduces a bass clef and a more rhythmic, dotted pattern. The fourteenth and fifteenth staves continue the bass line with similar rhythmic patterns. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings such as *dolce* and *p*.

A handwritten musical score on 12 staves, likely from a 17th or 18th-century manuscript. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords, mostly triads and dyads, with some eighth notes. The second staff continues this pattern. The third staff introduces a more melodic line with eighth notes and a 'p' (piano) dynamic marking. The fourth staff continues the melodic line. The fifth staff shows a more complex rhythmic pattern with eighth notes and a 'p' marking. The sixth staff continues the melodic line. The seventh staff shows a more complex rhythmic pattern with eighth notes and a 'p' marking. The eighth staff continues the melodic line. The ninth staff shows a more complex rhythmic pattern with eighth notes and a 'p' marking. The tenth staff continues the melodic line. The eleventh staff shows a more complex rhythmic pattern with eighth notes and a 'p' marking. The twelfth staff continues the melodic line. The score is written in a clear, elegant hand, typical of the period.



A handwritten musical score on 12 staves, likely for a multi-voice or instrumental ensemble. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains 11 measures, and the second section contains 11 measures. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

The score is written on 12 staves. The first six staves are grouped together, and the last six staves are grouped together. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains 11 measures, and the second section contains 11 measures. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

A handwritten musical score on 12 staves, likely for a string quartet or similar ensemble. The notation is in brown ink on aged, slightly stained paper. The first six staves feature more complex, flowing melodic lines with many beamed notes and slurs. The last six staves consist of simpler, more rhythmic patterns, possibly for a lower section or a different instrument. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including 'f' (forte) and 'p' (piano), and a double bar line at the bottom left corner.





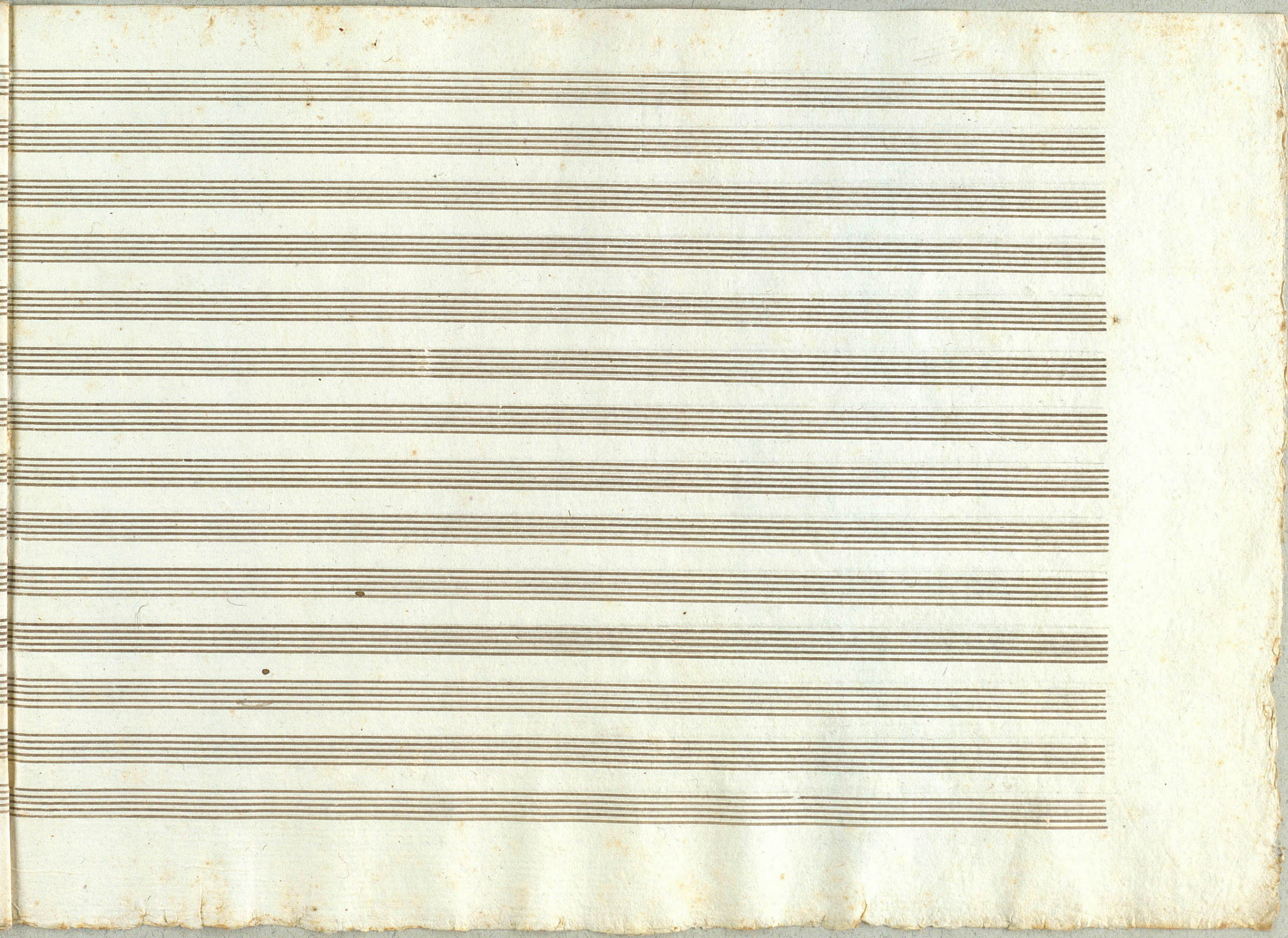


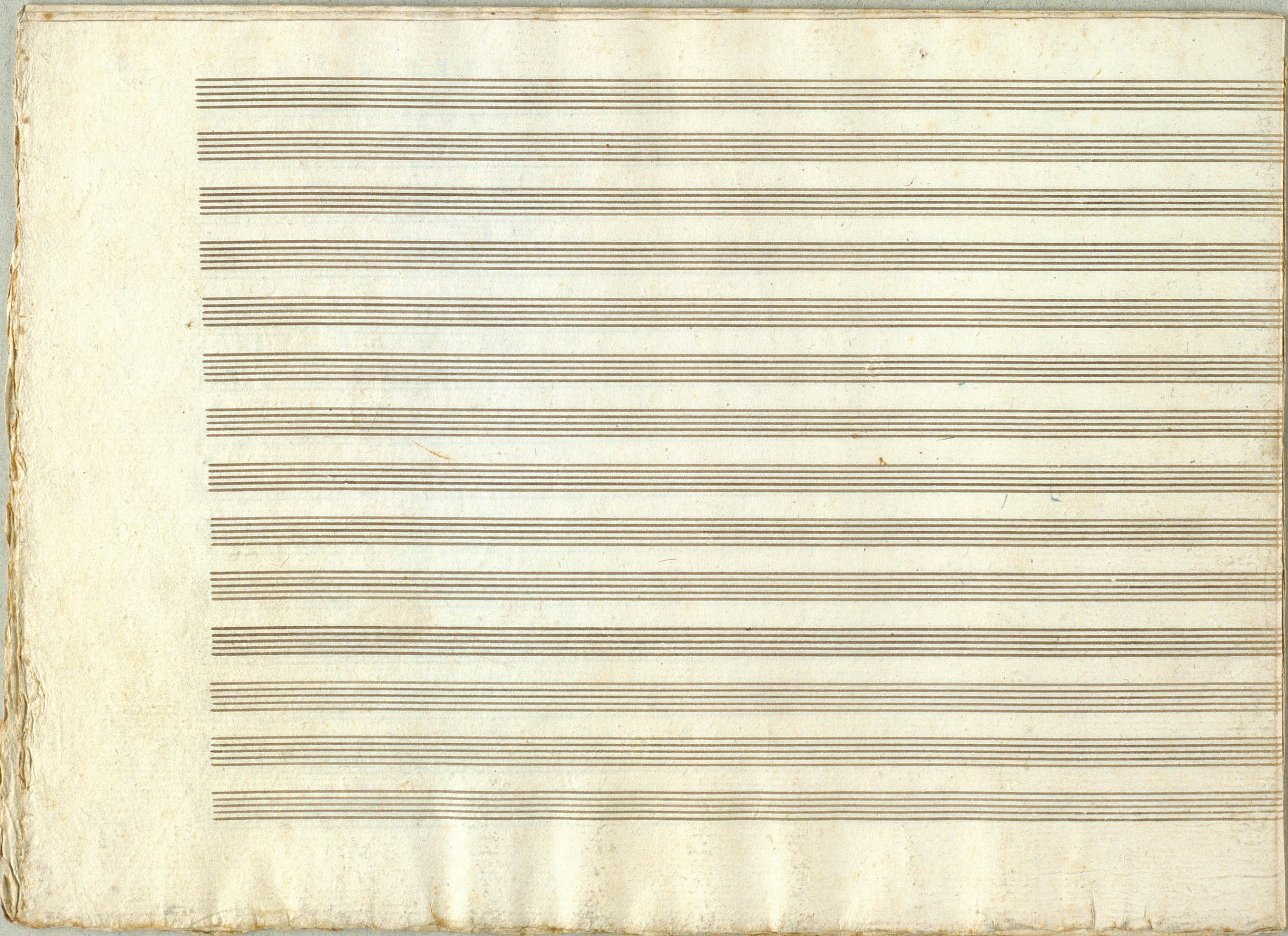






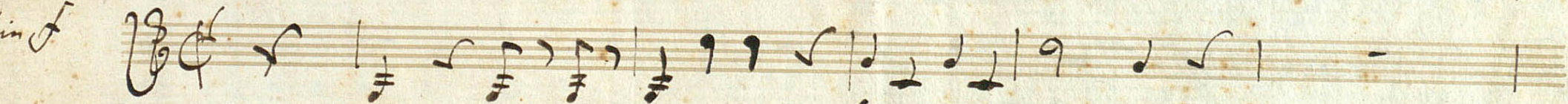
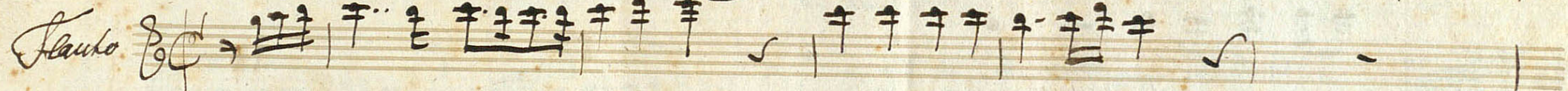
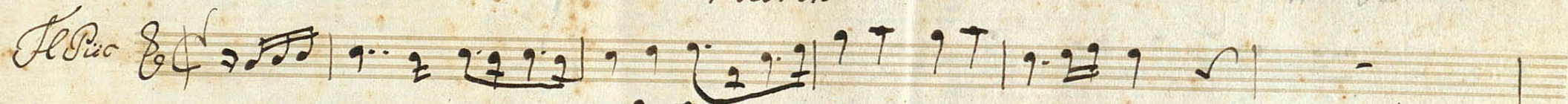


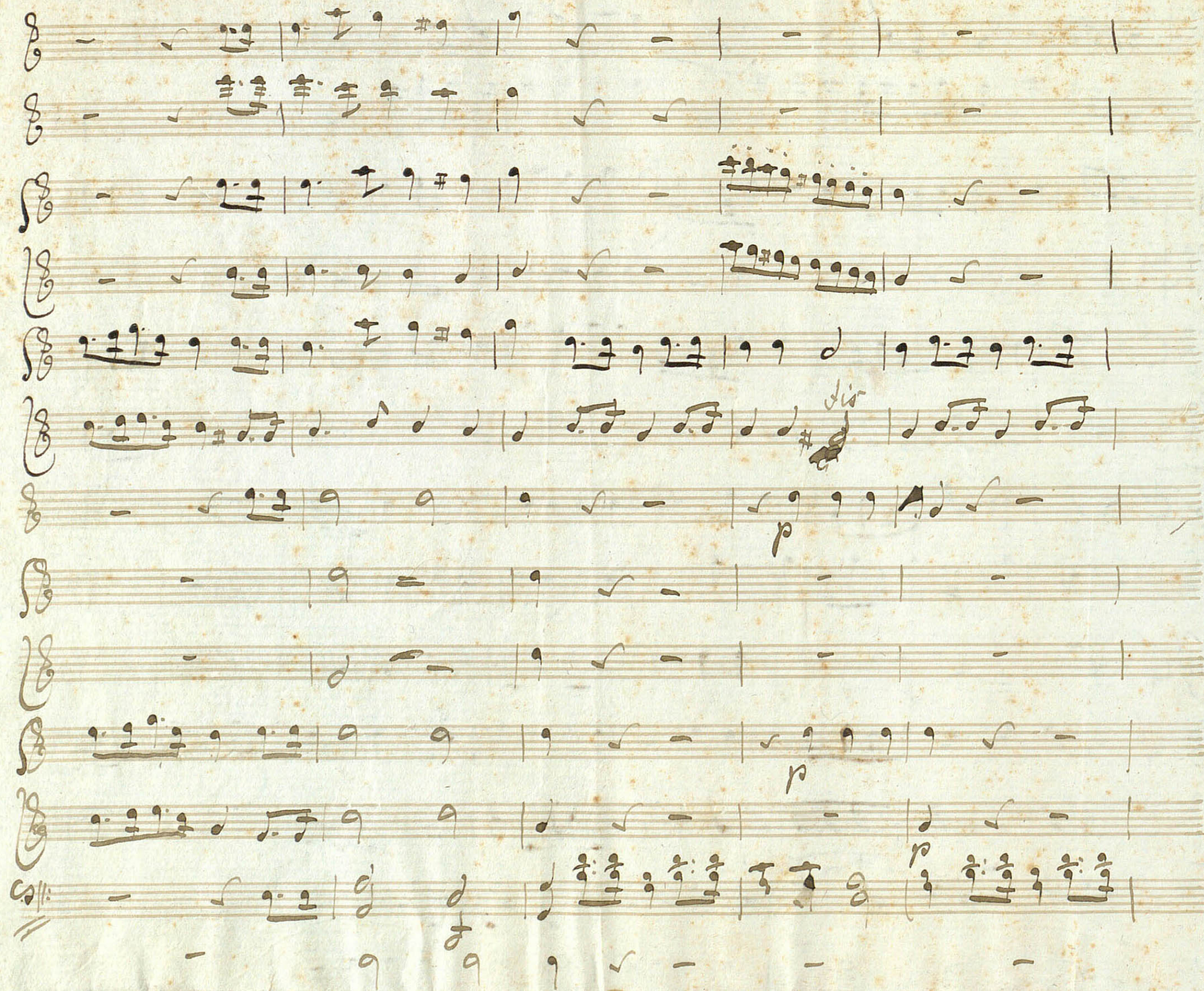




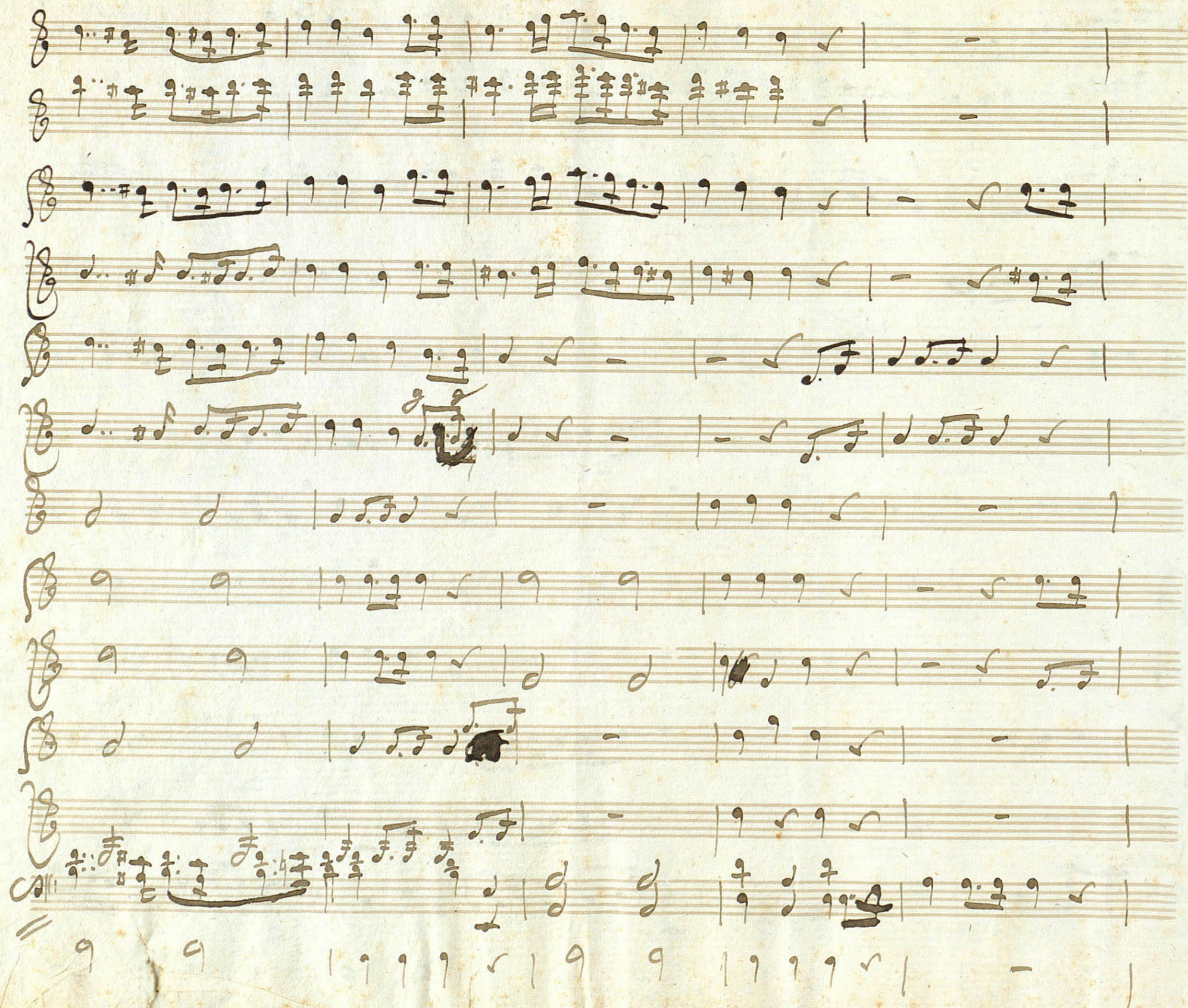
March

W. Partitur





A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including alto and bass clefs. The music is written in a fluid, cursive hand. The paper is aged and shows signs of wear, including foxing and staining. The score concludes with a double bar line and repeat signs on the final staff.

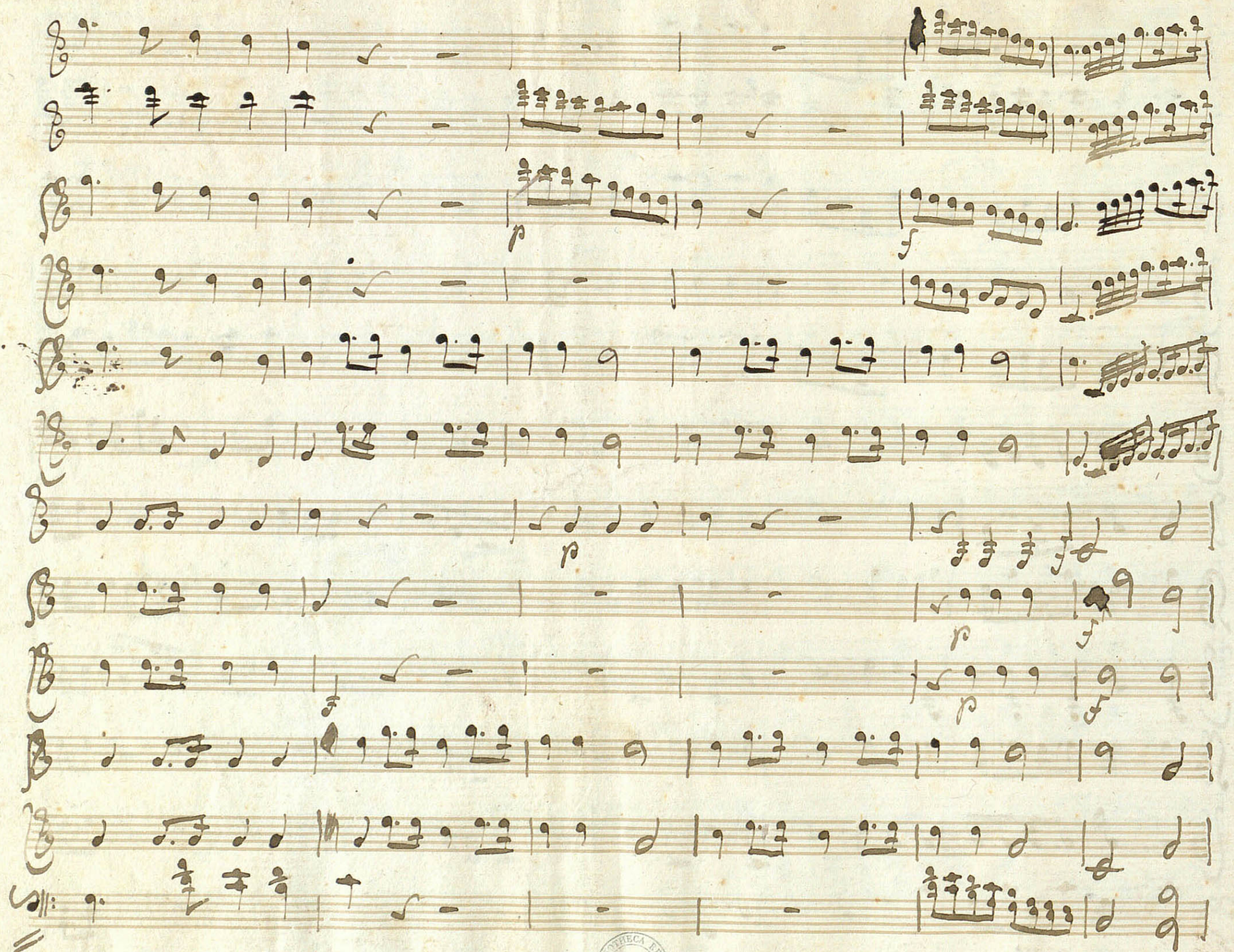


A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes many beamed notes, suggesting a fast tempo. There are several measures with rests, and some measures contain complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and small tears. A circular library stamp is visible at the bottom center of the page.

Handwritten musical score on 11 staves, featuring various note values, rests, and bar lines. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The paper is aged and shows signs of wear, including discoloration and small tears. A circular library stamp is visible at the bottom center of the page.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The final staff ends with a double bar line and a repeat sign.



March

Handwritten musical score for a march, featuring ten staves with various instruments and parts. The notation is in common time (C) and includes treble and bass clefs, key signatures, and dynamic markings.

Staves and Parts:

- Fl Picc** (Piccolo Flute): Treble clef, common time.
- Flauti** (Flutes): Treble clef, common time.
- Clari netti** (Clarinets): Treble clef, common time.
- Oboi** (Oboes): Treble clef, common time.
- Fagotti obblig** (Bassoons): Treble clef, common time.
- Clarino** (Clarinet): Treble clef, common time.
- Corri in C** (Cor Anglais): Treble clef, common time.
- Corri in C** (Cor Anglais): Treble clef, common time.
- Fagotti** (Bassoons): Treble clef, common time.

The score includes various musical notations such as notes, rests, and dynamic markings like *cc eg* and *ff*.

W. Parbichus

Mn 9406 0684

A handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a key signature of one sharp (F#). The music includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 10. The notation is written in dark ink on aged, slightly stained paper. The score concludes with a double bar line and repeat signs on the final staff.

A handwritten musical score on ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and clefs. The first two staves begin with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including alto and bass clefs, and some have a 'C' time signature. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a double treble clef (two treble clefs). The third and fourth staves contain dense, rapid passages of notes. The fifth staff begins with a treble clef. The sixth staff begins with a treble clef and a 'Coll:' marking. The seventh staff begins with a treble clef. The eighth staff begins with a double treble clef. The ninth staff begins with a double treble clef. The tenth staff begins with a treble clef and a 'Coll:' marking. The manuscript shows signs of age, including some staining and wear at the edges.

Vals-

af Weyse

Violini

Clarineti
in b

Korner
in Es

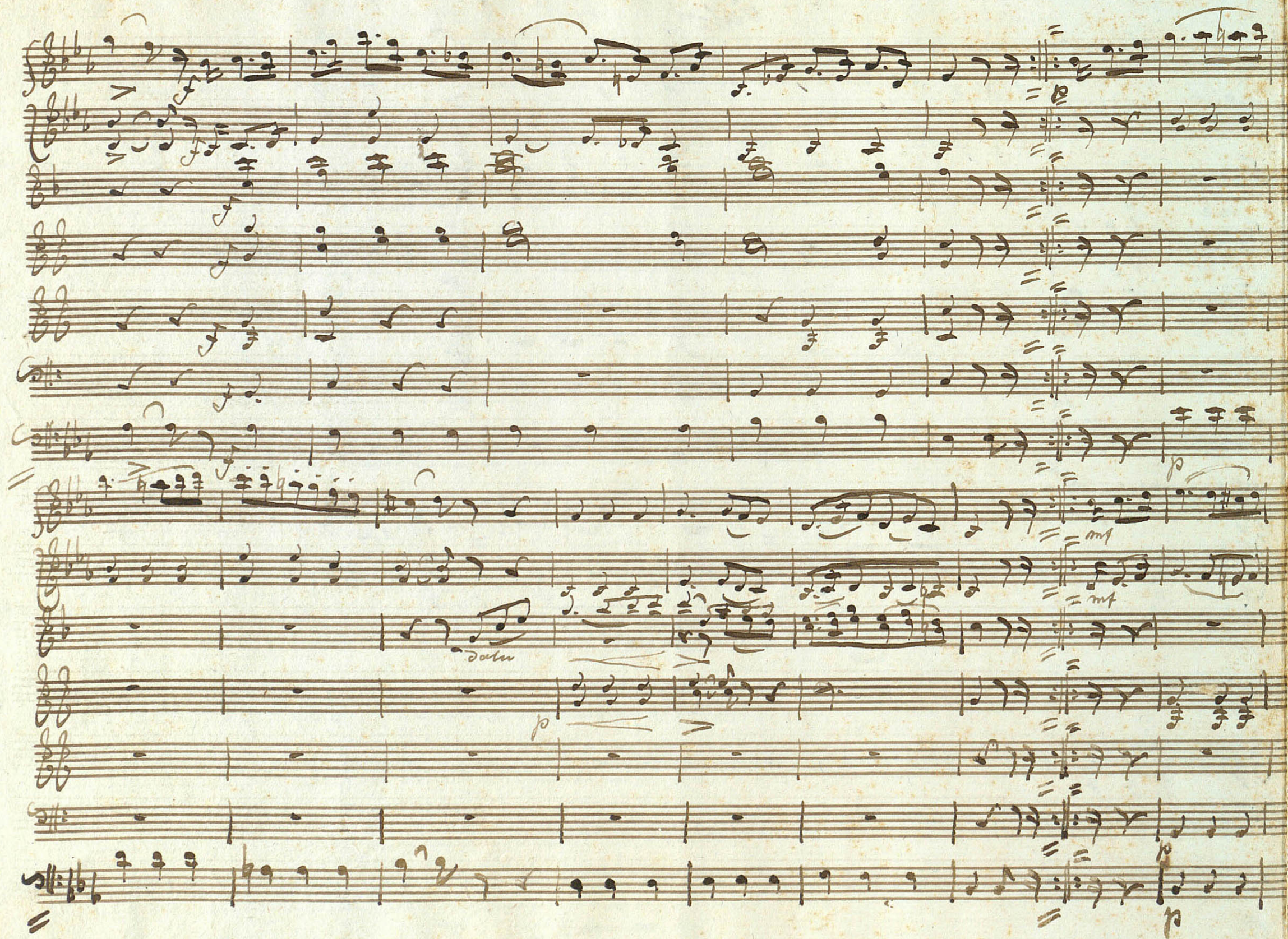
Trombe
in Es

Timpani

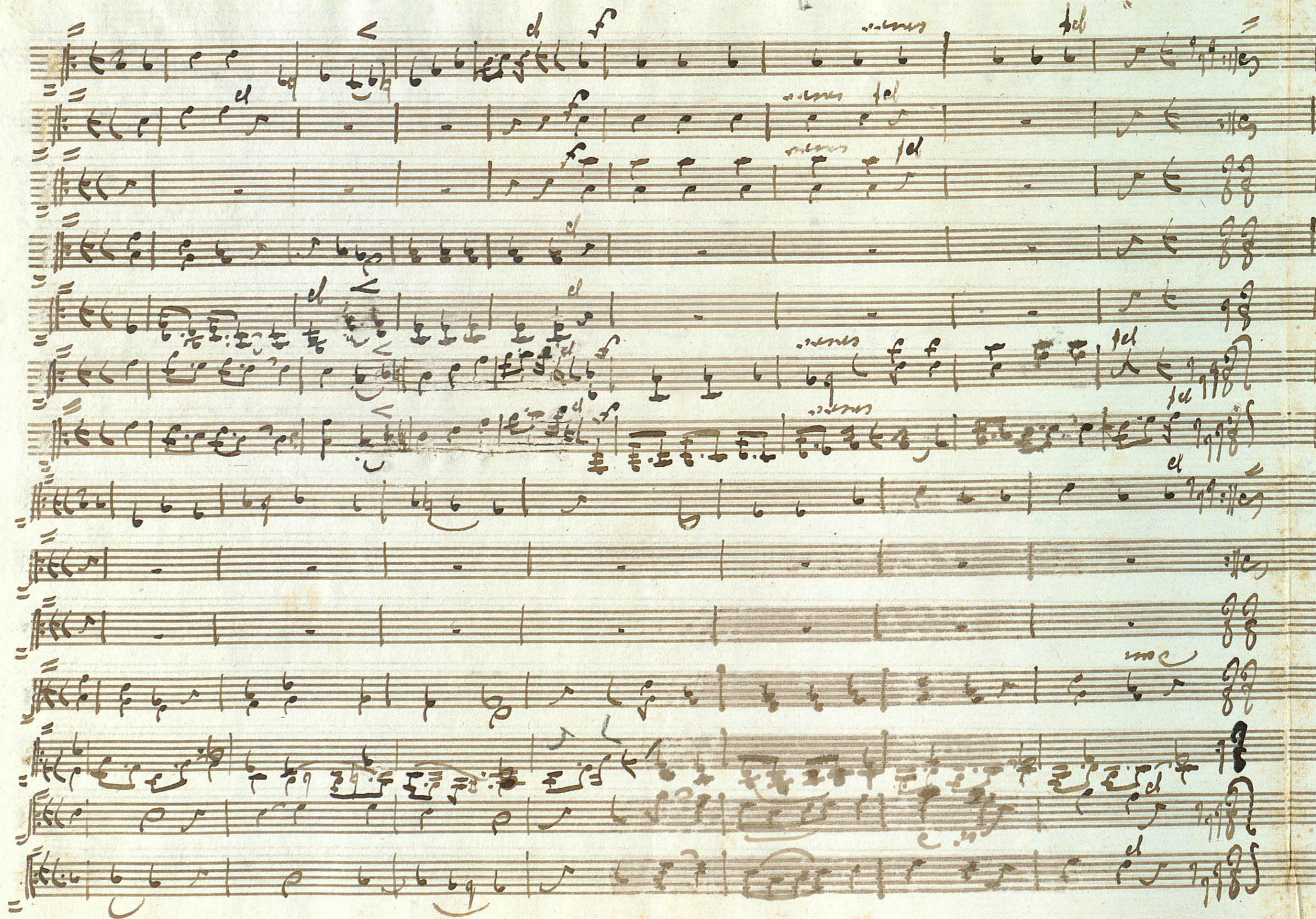
Basso

Partitur

mn 9406.0685







Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The score is organized into measures by vertical bar lines. Some staves begin with a double bar line and a repeat sign. The notation is dense and characteristic of 18th or 19th-century musical manuscripts. There are some handwritten annotations above certain notes, possibly indicating dynamics or performance instructions. The right edge of the page shows the binding of the book.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The score is organized into measures by vertical bar lines. Some staves begin with a clef, and there are occasional markings that appear to be figured bass or lute tablature. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano).

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings like *p* are used throughout. The paper shows signs of age, including discoloration and some staining.

9 9 9 2



Valse

Violini

Violini staves 1 and 2. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

Clarinetti

Clarinetti staff 1. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

in c

Clarinetti staff 2. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *cresc.*, *mf*, *p*.

Corri

Corri staff 1. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *cresc.*, *mf*, *p*.

in c

Corri staff 2. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *cresc.*, *mf*, *p*.

Basso

Basso staff 1. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

Basso staff 2. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

Basso staff 3. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

Basso staff 4. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

Basso staff 5. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

Basso staff 6. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

Basso staff 7. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*, *p*, *cresc.*, *mf*, *p*.

W. (Borchgrevink)

nm 9406, 0666

olti

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim*, *p*, *mf*, *f*, *crec.*, and *mf*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first system consists of five staves, and the second system consists of seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim*, *p*, *mf*, *f*, *crec.*, and *mf*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, page 3. The score consists of two systems of staves. The first system has six staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim', 'p', 'mf', and 'solu'. The paper is aged and shows some staining.

First System:

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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Handwritten musical score on aged paper, featuring ten staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The staves are arranged in two systems of five staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *cresc.*, *scen*, *fp*, and *p*. The paper is aged and shows signs of wear, including discoloration and small tears.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a historical style, likely from the 18th or 19th century. The dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a historical style, likely from the 18th or 19th century. The dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score for strings and woodwinds. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth staff is for woodwinds (Flutes, Oboes, and Clarinets). The notation includes various musical symbols such as notes, rests, and dynamic markings like *DC* and *fine*. There are also first and second endings marked with '1' and '2'.

Handwritten musical score for Clarinet in C and Timpani. The Clarinet part is on the top staff, and the Timpani part is on the bottom staff. Both parts are in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *DC* and *fine*. There are also first and second endings marked with '1' and '2'.

Handwritten musical score for the lower woodwinds and percussion. The seventh staff is for Bassoon and Contrabassoon. The eighth staff is for Trombones and Tuba. The ninth staff is for Percussion (Timpani and Snare Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings like *DC* and *fine*. There are also first and second endings marked with '1' and '2'.

Handwritten musical score for a dance or march, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flauti, Corni, Violini, and Basso.

Flauti
Staff 1: Flute part, starting with a treble clef and a key signature of one sharp (F#). The melody is written in 3/4 time.

Corni
Staff 2: Horn part, starting with a treble clef and a key signature of one sharp (F#). The melody is written in 3/4 time.

Violini
Staff 3: Violin part, starting with a treble clef and a key signature of one sharp (F#). The melody is written in 3/4 time.

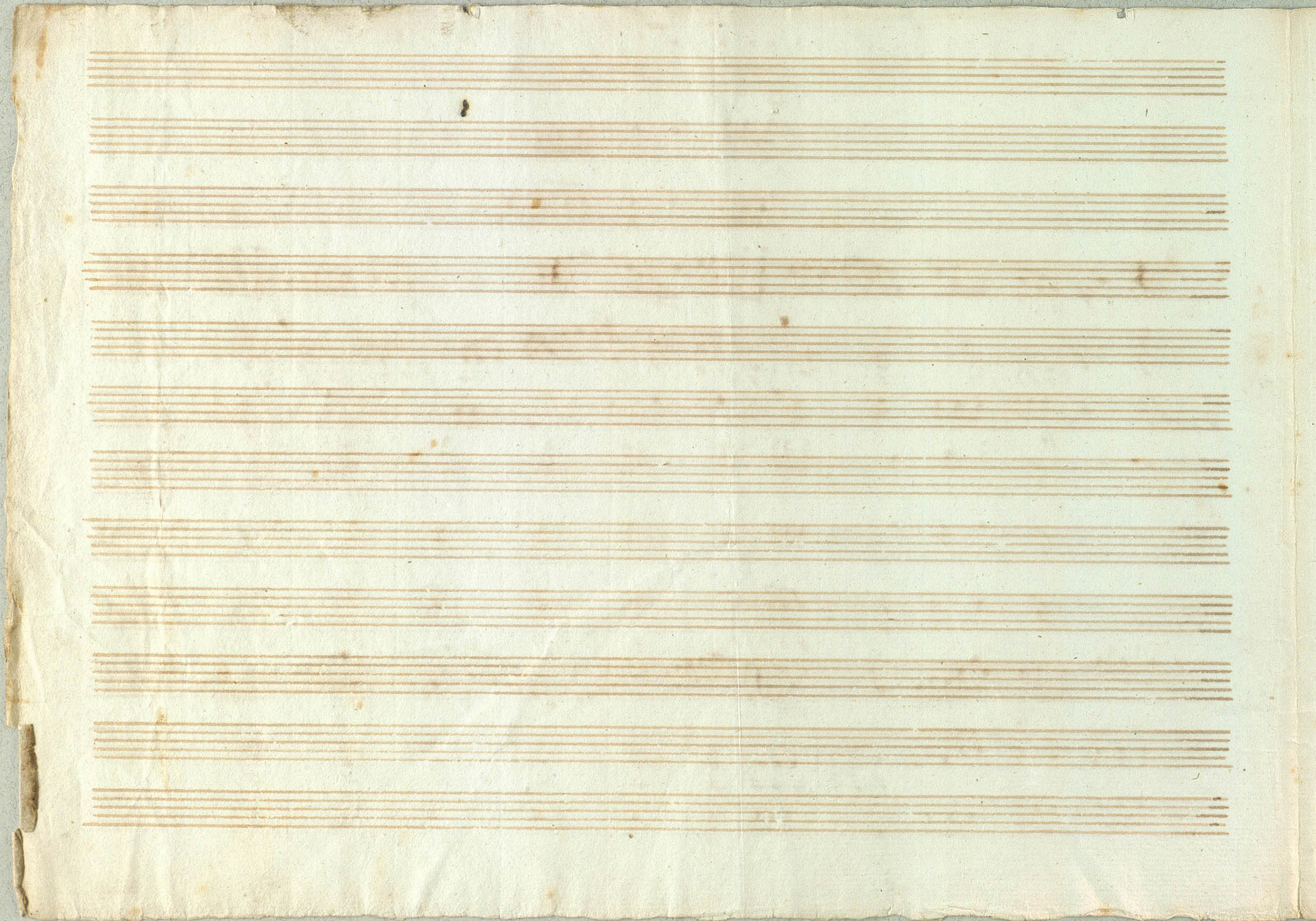
Basso
Staff 4: Bass part, starting with a bass clef and a key signature of one sharp (F#). The melody is written in 3/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The notation is in a historical style, with some variations in note heads and stems.

W. Partitur (Dance)

nm 9406.0687









Clarinetti
in b

Corini

Violini

Basso

doce

doce

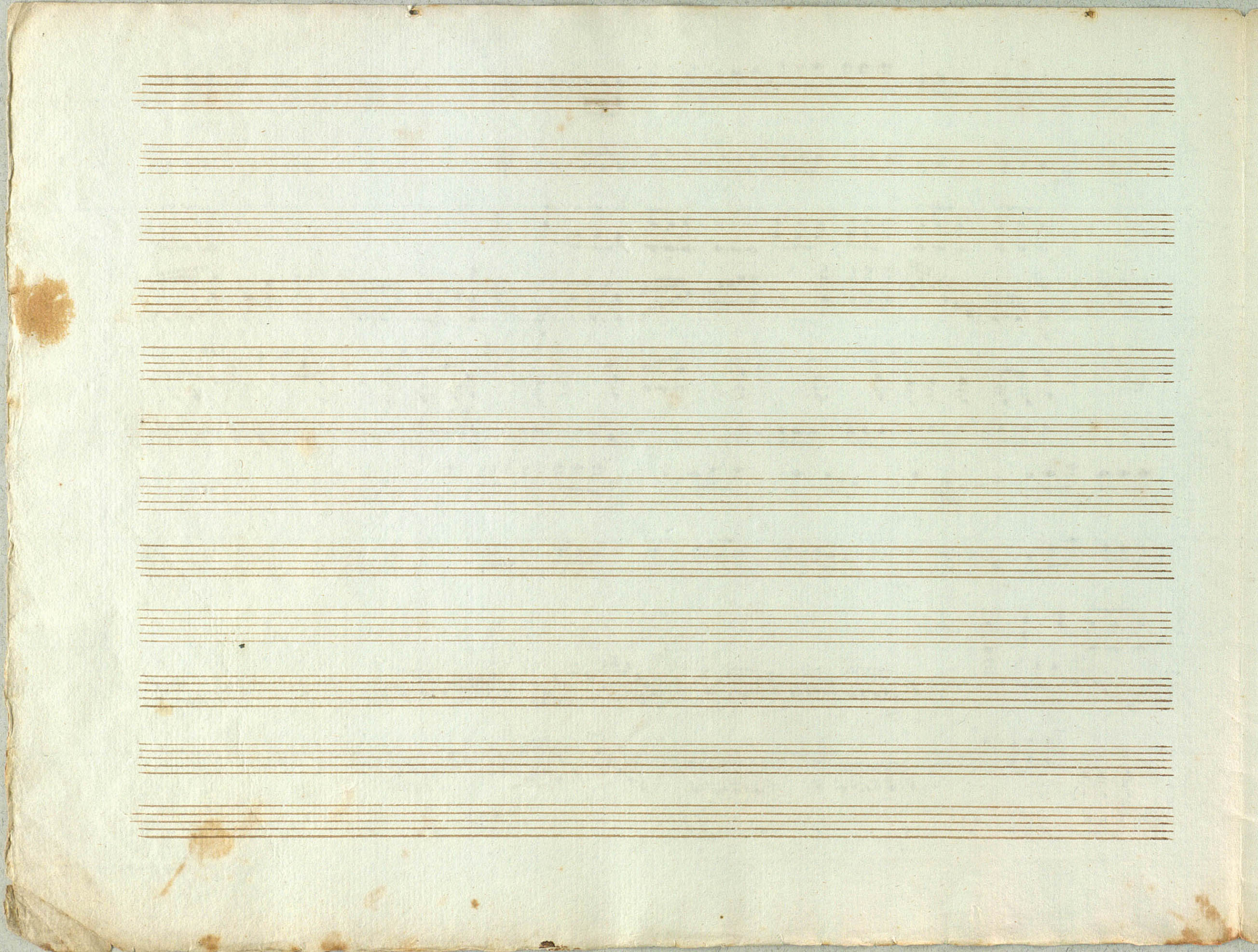
p

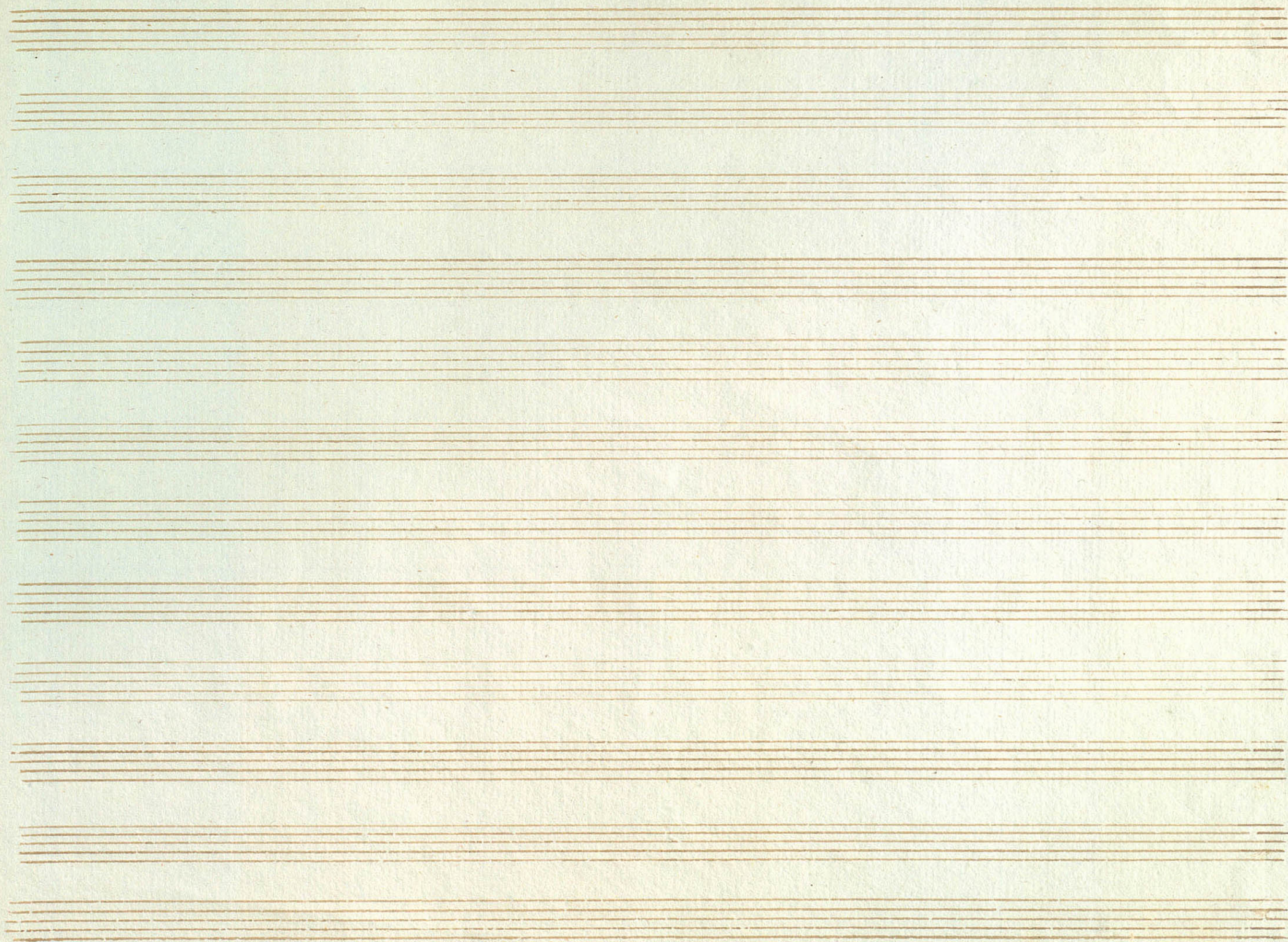
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W. Partitur Dandse.









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